



U.S.-JAPAN SUMMER CULTURAL EXPERIENCE 2017

POST-PROGRAM REPORT



Photo by K. Tanaka

Cultural Workshops



Language & Elective Classes



DCTV



Residential Life



2017 Participant Statistics:

Total Participants: **75**
American Participants: **10**
Japanese Participants: **65**
Girls: **43**
Boys: **32**
Age: **12-17**

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Photo by K. Tanaka

FROM THE PROGRAM DIRECTOR AND ADMINISTRATIVE ASSISTANT DIRECTOR

The 2017 US-Japan Summer Cultural Experience was very special for everyone involved: we celebrated our 10th anniversary this year! I am so proud of how the program has continually developed and transformed throughout the years, while always keeping the core values of cultural exchange in the forefront. Keeping this strong foundation in mind, I wanted to make sure that our 10th anniversary provided a unique and exciting environment for both new and old participants alike. This year we welcomed a record 75 participants to Keio Academy of New York. Perhaps as a sign of our global age, the participants needed almost no time to settle in, make new friends, and learn about cross-cultural communication!

This year we highlighted the bond between New York City and Japan in our activities, classes, and field trips. In addition to the five language classes we usually offer, we added a translation class for our increasing number of bilingual participants. This year we selected a number of new elective classes, including NYC & Tokyo skyline silhouettes and a traditional American and Japanese dance class. The thirteen electives provided space for participants to engage with each other academically, creatively, and physically. One of my favorite memories was from Public Speaking, where groups needed to come up with a story about an object from their bag. I was so impressed with how the groups worked together, involved everyone, and ended up with such funny stories about a hairbrush, blanket, or pencil case. When not taking classes, participants were in the city on a double-decker bus tour, watching the Broadway performance of Aladdin, or shopping at the local mall. We also added a chocolate-making trip to our corporate tour visits, which the participants seemed to greatly enjoy!

As always, our program would not be complete without the DCTV video production workshop. Participants were taught all about the video-making process, from storyboarding, to filming, to editing the final product. Without a doubt, participants utilize their new language and cross-cultural communication skills the most when working collaboratively in the DCTV video process. During Family Day, parents were able to witness the unique blending of American and Japanese language and culture within the videos. It is the product of a world where cultural exchange is valued and respected; something I hope the participants will cherish for the rest of their lives.

Melissa Spooner
Program Director

お蔭様でUS-Japanバイリンガル夏期講習2017@慶應義塾ニューヨーク学院(高等部)も無事終了することができました。今年は75名の参加者および14名の学生インターンが寮に滞在し2週間をともに過ごしました。毎年のことですが、学生インターンの活躍なしにはこのプログラムの成功はありませんでした。

我々を信頼しある子様を2週間の間お預けいただいた保護者の皆様にも感謝いたします。2週間後に再開したお子様はいかがでしたでしょうか。親元を離れルームメイトと2週間過ごしたこと。この生活の中で洗濯等を自分で行ったこと、スマホなしで夜を過ごしたこと、自身と言語やバックグラウンドの異なる同世代と時間を共にしたこと。色々な面で皆さん、多少の成長したのではないでしょうか。

2018年はさらに規模の大きなプログラムへと発展させていきたいと考えています。来年度も参加基準のある生徒達は是非来年も参加していくください。また、今年で最後だった生徒の皆さんにお願いです、自身の経験を学校の後輩などにかたってあげてください。

最後になりましたがフジサンケイテレビジョンネットワークの米国現地法人Fujisankei Communications International (FCI)の番組内にて今年のサマープログラムの模様が放映されました。こちらでも視聴できますので是非アクセスしてください。

http://www.fujisankei.com/video_library/sponsor/keio-summer-program-2017.html

大谷 龍太
Administrative Assistant Director

Summer Program 2017 Staff Picture



Back row (left to right): Ryuta Ohtani, Amit Rawat, Anthony Dacunto, Catherine Khadabux, John Reyes
Front row: Ommi Shimizu, Melissa Spooner, Jasmine Genji

FROM THE RESIDENTIAL ASSISTANT DIRECTOR

Let us all take a few moments to reflect on what a hectic -but fun- two weeks we shared with each other! My favorite moments are the little ones, seeing you make new friends, learning a new word in a foreign language, to just asking how your day went each day!

Even though everyone has departed, I know the friendships you created during our program will last well beyond their time at Keio Academy. I urge our campers to continue to pursue their creative passions and further learn and experience cultures outside their own.

Thank you to everyone who worked hard, long hours to give our campers the best experience possible! Our teaching faculty, resident faculty and wonderful interns made this year's program truly unique. I also want to acknowledge our tireless and dependable CulinArt and Kencal staff who constantly support us at the Academy.

Looking back, I can truly say our 10th anniversary program is a memorable one!

Thank you!
John Reyes

Residence Hall Activities 2017

- S'mores
- Jewelry
- Tie-Dying T-shirts
- Movie Night
- Picture Frame-Making
- Bingo



FROM THE LANGUAGE TEACHERS

Advanced English

Mr. Edward CONSOLATI

One of the best ways to teach English is through content subjects. For two weeks we emphasized English language skills through current events. Students were very interested in the world around them and in the events that dominate the headlines. Learning about current events such as the election in America, energy issues in Japan and the world, or population trends in China can create and inspire global students while enhancing English skills. Each event was approached in a systematic and methodological way. A core knowledge of basic social studies vocabulary words were cultivated along with a development of general English skills and vocabulary.

During class time, map manipulation was a component of the class, along with a basic understanding of the background and people of each region or area under discussion. In the final few classes students researched their own current event and developed their knowledge and understanding about the subject while then presenting to the rest of the class.

I really enjoyed our two weeks together and was very impressed with every student in the class and their dedication towards improving their English language abilities!



Beginner Japanese

Ms. Shinko IMAI

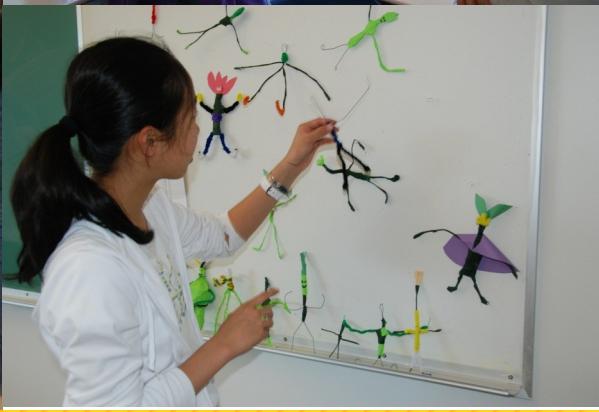
I am a teacher of classic Japanese to Japanese students at Keio academy of New York. I taught at this summer program for the first time, and it was so different but fun. I taught Japanese and exposed them to Calligraphy, Kendo (martial sport), and Japanese song.

The American students enjoyed learning about Japan! They were passionate and enthusiastic in class. They were different from my Japanese students who are much more quiet. So, I really enjoyed it.

FROM THE ELECTIVE TEACHERS

“Small opportunities are often the beginning of great achievements. Open your mind to new possibilities.”

**Ms. Yoshiko Hori Sampson
Skyline Silhouettes, Dance**



- Popular Culture in NYC & America
- Fantastic Beasts & Where to Find Them
- Public Speaking
- Magazine Making
- Sports in NYC & America
- Social Media & The Art of the Viral Video
- Intro to Advertising

2017 ELECTIVES

- Science!
- Skyline Silhouettes
- Outdoor Fun!
- West Meets East Dance
- Memories of New York
- Comics

DCTV– FILM PRODUCTION WORKSHOP



What is DCTV?

Every year, we host a video production workshop in collaboration with Downtown Community Television Center (DCTV), which has been teaching youth media for over 30 years. <http://www.dctvny.org/>

Participants work in groups and are taught basic camera techniques, the art of storytelling, and editing.

While most of the workshop took place on campus, the groups also got the opportunity to visit NYC for 1 or 2 days for research and filming.



Participants split up into eight groups, each led by an instructor from DCTV.

Each group focused on one of three different methods of storytelling: animation, narrative, and documentary.

This year's project titles:

- Team Animation
- Arts Perspective
- Dog Nation vs. Cat Nation
- Escape from Zombies
- KOKI News 13
- Golden Remote
- KEIO Infiltrated
- Green Juice



SANUKI UDON WORKSHOP

Udon noodles are a perfect summer meal—often served cold, and easy on the stomach when the heat makes you lose your appetite. Sanuki udon in particular originates from Kagawa prefecture, and is especially popular in Japan in the summer. Volunteers from the SANUKI Project are invited every year to put on a demonstration and hands-on workshop to teach the participants about the process of making of sanuki udon noodles. During the workshop portion, participants make their own noodles from scratch, and are then able to enjoy them for dinner.



CORPORATE TOURS

Participants split up into five groups, each having the opportunity to visit a different company for a corporate tour. This year's destinations were:

- ◊ Fujisankei Communications International (Fuji TV)
 - ◊ Japan Airlines New York Office (JAL)
 - ◊ Restaurant Nippon (Soba-tasting)
 - ◊ The Kitano New York
 - ◊ Voilà Chocolat (Chocolate-making)



NYC FIELD TRIPS



July 26th: Broadway Musical, Aladdin



July 27th: DCTV Filming, Day 1



July 28th: DCTV Filming, Day 2



FROM THE PARTICIPANTS

「異文化との交流を通して、言語だけでなく、人との関わり方など今まで自分が知らなかったことを学べて、とてもいい経験になった。」K.I



"I really like DCTV and also the amount of time spent in the city. Going to the Broadway show was really fun. All of the interns are great!" M. K.W.



外国の友達と話したり、交流する機会がたくさんあること。そこで遊べる芝生やコートが広くて、オーペンジムがたくさんある。マンハッタンに行ける時間が多いため、アクティビティのスポーツが楽しかった。インターンとたくさん話せる。」

M. U.

FROM THE PARENTS

Our daughters, [B and R], enjoyed the summer program at Keio. They met friends from Japan and the U.S. that they keep in touch with since the program ended. They talk about their positive experience when friends and family ask about it—learning and practicing Japanese with the other kids and in the advanced Japanese class they took. They enjoyed making the films and learning about Japanese culture too.

They already want to return next year!
Thank you for giving our girls a memorable experience.

- Parents of B. R. and R. R

「来年も参加したい！」
空港で出迎えた際の第一声です。
縁多き素晴らしい環境のもと充実の二週間を終え、
満面の笑みでの帰国となりました。
先日、サマープログラムで学ばせて頂いた中で
1つあげるとしたら何かと訪ねた所、
「自分で考え方行動する事、
分からぬ事は正しい英語でなくとも質問する姿勢」
と即答。
チャレンジ精神、経験から得る学びを改めて子供に教えられ、
心の成長をも、感じました。
先生方のお導きに心より感謝申し上げます。

- Parent of R.T

August 4: Family Day

Families were invited to the Keio Academy campus to participate in a number of last-day festivities:

2:00 PM Lecture by Mr. Hajime Kishimori,
Counsellor of the Permanent
Mission of Japan to the UN

4:00 PM Campus tour (provided in both
English and Japanese) and
class observation

6:00 PM Dinner at Matsushita Hall

7:00 PM Video Production Premier



INTERN REFLECTIONS

慶應義塾ニューヨーク学院サマープログラムは、ニューヨーク学院在学中に知った。昨年インターを参加した先輩にニューヨーク校のサマープログラムは楽しいアクティビティーがたくさんあ理、子供達にグローバルの社会を教育する素晴らしい機会と聞き私も応募したいと思った。インターンとして受かったという連絡がきた後私はインターンのメンバーと仲良くできるのか、そして子供達と上手く接触できるのかが心配でした。でもインターンのメンバーはとても優しく迎えてくれました。インターンのメンバーは皆大学在学中なので、大学の情報や経験などを教えてくれました。キャンプが始まると子供達は私たちインターンにも心を開いてくれて、一緒に笑って遊びました。慶應ニューヨーク学院の卒業生として主な仕事は通訳、ソーシャルメディア、そして授業のアシスタントなどの仕事を任せられました。キャンパーに参加する子供達は、サマープログラムでは、映像製作、マンハッタンに行くアクティビティーなどがありとても忙しいが、生徒たちは積極的にアクティビティーに参加する姿を見ました。最後の日に子供達が完成した作品を見てこの2週間を振り返ると、子供達インターンのメンバーこの2週間で作った思い出を一生忘れないと思いました。

慶應義塾ニューヨーク学院卒業生 矢野佳恋 (Karen Yano)

I really admire Keio Academy's commitment to cross cultural education. The program provides participants with fun, creative ways to explore Japanese and American cultures and I feel so fortunate to have been a part of it! What makes this program unique is not just the bicultural aspect, but also the group movie making with DCTV instructors! I'll never forget what it was like to introduce my students to New York City through filming on-location! By taking them to exciting locations in Brooklyn and Downtown Manhattan, I was able to help the students experience authentic American culture and create everlasting memories together.

Corrina Gross



THANK YOU FOR YOUR SUPPORT!

This year's program was made possible by the generous financial support of the following organizations:

- ◊ **Mr. Yosuke Honjo/ITO EN (North America), Inc**
- ◊ **TTA, Inc.**

The Sanuki Udon demonstration was presented by the volunteers of the **SANUKI Project**.

A special thank you to the **DCTV Project Manager Jesse Antigua** and all of the instructors for continually making the video production workshop such a great success.

Keio Academy of New York would also like to express its sincere gratitude to the following companies for hosting our participants during their New York City tours:

- ◊ **Fujisankei Communications International, Inc.**
- ◊ **Japan Airlines (JAL)**
- ◊ **Restaurant Nippon, Wako International Corporation**
- ◊ **The Kitano New York**
- ◊ **Voilà Chocolat, Theobroma Enterprises, Inc.**

The 2017 Program Team:

Fumihiko Kono, Goro Sato, Rieko Yamada-Ivy, Melissa Spooner, John Reyes, Ryuta Ohtani, Ommi Shimizu, Catherine Khadabux, Amit Rawat, Anthony Dacunto, Jasmine Teves, Chad Combs, Edward Consolati, Junko Hayami, Rieko Ishibashi, Yoshiko Hori, Shinko Imai, Janee Frankel & Allied Barton Security Staff, William Ausman & ISS Larkin and Kencal Staff, Hashim Abdel & CulinArt Staff, Interns Maria Ciacci, Melody Eberhardt, Emma Fahey, Yurika Fujishiro, Noah Gary, Corinna Gross, Karen Kobayashi, Joshua Kuiper, Rebecca Menasche, Kavin Pawittranon, Kevin Perez, Meg Stomski, Kaitlyn Ugoretz, Karen Yano, and all the staff of the Keio Academy of New York Administration Office.

We thank you for your support and we hope to see you again soon!

